



transmediale RESPONSE : ABILITY Haus der Kulturen der Welt, Berlin 1.-5. Februar 2011

transmediale.11 festival for art and digital culture berlin

transmediale.11 is going to take place at the Haus der Kulturen der Welt in Berlin from 1st until 6th February 2011. Under the title **RESPONSE:ABILITY** it is presenting a dynamic programme with more than 150 multidisciplinary projects, devoting themselves to the radical changes of our digital age.

Due to the new quality of mobile communication technologies and real-time media as well as the presence of social networks we are immediately connected with people, events and venues all over the world. With this year's slogan **RESPONSE:ABILITY** the transmediale.11 reflects to what extent this connected hyper presence influences our living together, our work processes and political actionability. Beyond that it will be discussed which strategies and abilities are necessary to react to these developments.

In form of lectures, performances, workshops, screenings, concerts and art installations transmediale. 11 presents an interdisciplinary forum for discussion which invites the visitor to interact. In the context of the conference **BODY:RESPONSE** international renowned speakers including , **Franco ,BIFO' Berardi, Tim Etchells, Jordan Crandall** and **Carolyn Guertin** will lecture. Audio-visual live performances will present et al. **People Like Us, Cécile Babirole & Vincent Goudard** and **Ei Wada** at the performance programme **LIVE:RESPONSE**. The film- and video programme **SyncExistence** will screen in total 58 new works as well as rare and historical works by artists like **Lynn Herschmann Leeson, Ho Tzu Nyen** and **Sergei Komarov**. Furthermore the **HacKaWay Zone** will establish an experimental room for art, workshops and performances of artist like **Paul Vanouse, UBERMORGEN.COM** and **Daito Manabe**. In the **Open Zone** artists, scientists and activists like **Heath Bunting, FakePress**, and **Elizabeth Stark** will create interactive, open workspaces, workshops and stages which are symbolizing the open culture. This grammatical focus on open and collaborative structures is reflected in the comprehensive approach of the festival. Everything is connected with each other and fluent crossings are developing in which the participants get active in the different emphases of transmediale.11.



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Opening

Tue 1.2.2011 at 6 pm

Duration and Opening hours

2. - 6.2.2011, daily 10 am - 22 pm

Venue

Haus der Kulturen der Welt
John-Foster-Dulles-Allee 10
10557 Berlin

Tickets

tm Festival-Pass: 80 Euro / 45 Euro concessions
tm Day-Ticket: 25 Euro / 18 Euro concessions
tm/CTM Combined-Pass: 105 Euro / 80 Euro concessions
Conference: 7 Euro / 5 Euro concessions
Performance: 12 Euro / 8 Euro concessions
Film + Video: 7 Euro / 5 Euro concessions

Awards

At the **Awards Ceremony on the 5th of February 2011** at the Haus der Kulturen der Welt the winners for three awards will be announced.

The **Vilém Flusser Theory Award** promotes innovative media theory and practice-oriented research exploring current and pending positions in digital art, media culture and networked society.

Nominated for the **Open Web Award** are for the first time three projects that critically consider and make use of the potential of the Open Web. Until 4th February 2011 the nominated works will be made available on the Mozilla Drumbeat Platform for a public vote that will determine the winner of this award.

transmediale and CTM (club transmediale) join forces to present the **transmediale Award** for outstanding art works from around the world, covering a broad range of digital and media arts practice.

After the Award Ceremony both festivals invite the visitors to the **Award Party** to celebrate at Maria am Ostbahnhof.

CTM.11 – #LIVE!?,

As it is every year transmediale cooperates with CTM (club transmediale) – Festival for Adventurous Music and Related Visuals Arts. CTM is a unique and radically open-minded music and art festival and runs parallel to transmediale. It presents concerts, performances, club nights and lectures at various venues.



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With the festival theme **#LIVE!?**, CTM.11 reflects the aesthetic, societal and economic implications of the growing importance of real-time media, the live experience and of so-called „liveness“. Discussing these issues on the basis of audio-visual media performance, experimental music practice and pop culture, the festival aims to spark dialogue and exchange between theory and practice, bringing together scientists and artists and collaborating with a variety of guest curators, partners and universities.

The joint CTM and transmediale offers the most relevant and radically comprehensive review of how new technologies and digital culture are shaping today's world.

Detailed information on the CTM programme is available on the webpage
www.clubtransmediale.de

DAS Weekend – Digital Art & Sound Weekend

On the weekend prior to the festival from 28th until 30th January, transmediale, CTM, Create Berlin and a multitude of Berlin partners (together) invite you to DAS Weekend. This first edition draws attention to the many artists, spaces and initiatives active in Berlin with great commitment and exciting ideas to promote artistic work and discourse in the converging zones between digital arts, experimental music and sound art. DAS Weekend invites organizations, venues and individuals to present activities by setting up their own events.

transmediale is a project of the Kulturprojekte Berlin GmbH, in cooperation with the Haus der Kulturen der Welt and funded by the German Federal Cultural Foundation.

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RESPONSE:ABILITY

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Further information

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